

THE DISCOURSES CHALLENGE : KONICA AND KADARE

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Abstract

Faik Konica and Ismail Kadare are two of the most emblematic personalities who represent the elitist values of the Albanian cultures in a variety of areas. Faik Konica's work "Albania – The Rocky Garden of South East Europe" and the other one "The dispute" of Ismail Kadare, which belong to the literary journalism and essays testify the synthesis of the fundamental thoughts and views of both these personalities, Konica and Kadare, who deal with the Albanians' history, civilization, identity, culture, etc. Our study is focused on various areas and directions, pursuing the confrontation of discourses among fiction and faction, information and references to produce a systematic reading of particular signs which are pronounced in these levels: cultural, historic, political, social, philosophical, archeological, etymological, anthropological, etc. In this viewpoint the discourses challenge is alike a theory and practice doctrine of study based on some codes, first and foremost on analyses, synthesis, evaluation of the selected subject or on the multimeaning of arguments presented through an empirical, rather scientific way. First of all, the authors have a strong convincing logicality and reasoning, but the dominants are the speech tools which they crafty select to achieve communicative objectives, by means of the argumentation's strength which in this case are those of conviction and facts. We will notice how Konica and Kadare appeal to the youth by means of argumentation, using all the necessary speech tools.

With their works, Konica and Kadare strengthen the way of critical awareness nationally, exactly through their outlook, although the return on the genetic bed of ancient Albanian civilization is still a transformative challenge.

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